

BAMBA by Pedro Paulo Venzon



Table that perfectly represents the symbiosis of sculpture and balance.

Composed of a metal tabletop and a base comprised of a circle and two metal rods that evokes the “slashed O”, the emblem of Brazilian designer Pedro Paulo-Venzon.

PEDRO PAULO VENZON



In 2016 he was a finalist in the Officine Panerai Next Generation Designer, and in 2017 he took part in the Handmade Issue (expo + publication), both promoted by Wallpaper Magazine.

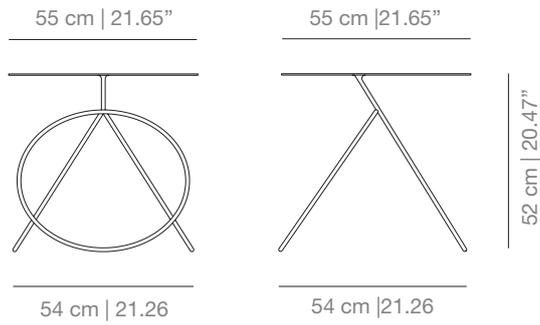
There is currently engagement with the production of syntheses between the authorial and industrial, the local and the global, between tradition and its displacements.

Pedro Paulo Venzon is a designer who has produced objects and artefacts, and whose concern is to create pieces that arise from a decolonial reading of the discussions surrounding contemporary and modern design in Brazil.

Since 2011, when he finished his academic studies, he has received important prizes in both Brazilian and international scenario.

**DIMENSIONS**

BAMBA sculpture table



**TECHNICAL INFO**

Tabletop and calibrated steel structure with brass finish or powder coated in thermoreinforced polyester in single-color white or black.  
Plastic glides.

**FINISHES**



brass

Powder coated



white  
RAL 9003



black  
RAL 9005